

PETER OXENDALE MUSIC SERVICES LIMITED

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JAMES OXENDALE, MA(Mus), AMusTCL, DipMusLCM, SAAE

CONSULTANT AND FORENSIC MUSICOLOGIST

CREDENTIALS AND EXPERIENCE

I studied music at the University of York, achieving a Bachelor of Arts in Music in 2014. I then pursued further studies in music at the University of York, achieving a Master of Arts in Music with distinction in 2016, maintaining my studies in all aspects of music, as well as studies in contemporary music production.

I have since continued my studies in music, music theory and music literacy, becoming an Associate of Trinity College London and having been awarded a Diploma from the London College of Music (part of the University of West London). I have also studied different styles of musical performance and I am an accomplished electric guitarist, classical guitarist and pianist.

Under the supervision of consultant and forensic musicologist Peter Oxendale and, having acted as his full-time assistant, I am a fully trained consultant and forensic musicologist specialising in forensic analysis with more than 10 years' experience. I am a director of Peter Oxendale Music Services Ltd. and I have assisted in over 5,000 cases, involving various aspects of copyright and copyright-related matters, including the preparation of detailed musical and lyrical analyses and comparisons, waveform and sound recording analyses and comparisons, music research in general but, in particular, prior art research.

I am listed in the UK Register of Expert Witnesses, the National Expert Witness Agency and Expert Witness. I am also a Senior Associate of The Academy of Experts (SAAE).

As part of Peter Oxendale Music Services Ltd., I have assisted in copyright and copyright-related cases for a wide body of clients from a large international client list, including clients from Australia, Belgium, Canada, Denmark, Eire, Estonia, France, Germany, Greece, Hong Kong, India, Israel, Italy, Netherlands, New Zealand, Nigeria, Norway, Singapore, South Africa, Spain, Sweden, Switzerland, the UK and the USA.

I have assisted with a high-profile hearing, which took place in Munich, Germany in 2021 and I have also assisted with a high-profile trial, which took place in the High Court in London in 2022.

I have participated in a Mediation which took place in Dublin in February 2024.

I have participated in and co-presented a seminar on copyright and related matters, which took place in Stockholm in March 2024. I was joined by Peter Oxendale and the seminar was streamed to the east and west coasts of the USA.

